

FASHION INSISTS on a Luxurious EVENING WRAP



Frequently the Gown
is Matched by a Wrap

Gorgeous Wraps Seen at the Horse Show - Many Women Copy Smart Models at Home - White Wraps Favored for Opera Wear and Colors Most in Favor for Evening.

Backgrounds, quite as much as coverings are the smart evening wraps. Thrown over their owners' chairs at the horse show some of these sumptuous cloaks and capes changed the whole character of the bare little boxes and the uncomfortable, bentwood chairs became luxurious backgrounds for the display of delicate frocks.

On the promenade, too, the luxurious wraps were much in evidence, the wrap-warm as the garden invariably was—being the conspicuous part of the costume. For your fashionable woman of the elite circle, however informally she may chat and gossip in her box—seemingly unconscious of the gaping crowd just below—never ventures down among the throng on the promenade without enveloping herself in her wrap.

And in truth one felt grateful for the custom, for lovely as the gowns were, the wraps were even more interesting; and while the intricacies of the Paquin, Worth, Callot and other Paris-inspired frocks were beyond the wildest hopes of the little up-state dressmakers who came to carry home ideas, the wraps presented far less difficulty in their simple lines than would be duplication.

In fact, the evening wrap, with loose, unpeppered cut and its variety of trimming, is so easy to evolve by inexperienced hands that one wonders at the number of women who fare abroad with pretty frocks intuitively peeping below ordinary tailored coats, or pinned up beneath the grim disguise of raincoats.

An evening cloak is such a bewitching thing—the atmosphere of luxury and leisure it suggests is so alluring that one wonders the more that every woman does not economize on her daytime costumes and indulge herself with the fascinating accessory of an evening wrap.

Making an Evening Wrap at Home.
The evening coat need not necessarily be expensive. From two yards of broad-

cloth may be cut a big cape that will cover the wearer from neck to heels. And doubtless a rummage through one's wardrobe will bring to light a half-worn party frock which can much more wisely be turned into an evening cloak lining than made to do shabby duty through another season.

The Lining is the Important Thing.
Even more important than the outside is the lining of the evening wrap. It should be as handsome as one's purse can afford; for it is constantly in evidence, when the cloak is flung back, draped over chairs or carried on an escort's arm. If the outer fabric be dark, a gay lining will save the wrap from any suggestion of somberness. If the wrap itself is light, the lining can scarcely be too dainty and delicate. And the lining, be it remembered, should always be chosen with its character of a harmonious background held strongly in mind.

Capes Lead in Favor This Year.
While many handsome cloaks and coats are seen in the theater lobbies, at the opera and under the awnings of fashionable weddings, capes seem to have the high mark of favor this season, especially among younger women. These long capes are cut from the very wide satins and silk cloths, and many of them hang in burnous style, with a loose loop of the fabric depending from the back of the neck. The cape itself hangs in straight folds from shoulders to heels, and is trimmed only with big buttons or a bit of embroidery or passementerie about the collar. A very rich cape of berry red broadcloth had silk passementerie dyed to match laid over the shoulders and in front hung two long cords finished with huge tassels, also exactly matching the broadcloth. The lining was of white broadcloth.

A Military Manner of Draping.
Extra warmth is given to some of these

long capes by the method of draping one front across the other. When the wearer is indoors, the fronts of the cape hang open in the usual way, to display the pretty frock beneath. Before one steps into the cold night, the right front of the cape is thrown upward to the left shoulder, three buttonholes near the bottom of the front being fastened to the three buttons along the left shoulder seam.

This is a graceful notion as well as a practical one; and will be welcomed by the masculine escort, who justly feels that the cape, in supplanting the sleeved coat, has deprived him of one of his most cherished privileges—the "tucking in" of fluffy sleeves.

White Wraps for the Opera.
Five out of every six women who congregate in the wide lobbies at the carriage entrances of the opera houses wear white wraps. There is something particularly lovely about these snowy capes and coats, and over a frock of white or in pastel color, the white wrap lends an air of ethereal loveliness to the wearer which is enchanting.

The white wrap is usually rather elaborately trimmed and many of the beautiful models this season show touches of gold thread embroidery. Heavy white silk embroidery is especially rich on pure white cloth or satin wraps, and when to the embroidery is added an arrangement of white silk fringe—as in today's charming illustration—the distinction of effect can scarcely be surpassed.

But however alluring the white wrap may be, these perishable belongings, whose beauty is so easily spoiled, are only for the woman whose carriage or electric broughams are always in waiting.

The little woman who must transport her finery to her festivity afoot or in street car or train, wisely selects a wrap

The Fur Wrap Looks Well With all Frocks

of more practical coloring.
Black Wraps Favored by Parisiennes.

The most practical color, of course, is black; and the black evening wrap has the added virtue of being inconspicuous—a rather important point for the consideration of the woman who must make such a garment do duty through several seasons.

The black evening coat need not be somber; in fact, some of the black satin wraps worn by French beauties this season have been gay and coquettish because of their blackness. A long black satin cape, enriched with heavy embroidery in cherry silk and gold threads, was lined with cherry satin and had long twisted cords with gold tassels as a fastening. A black broadcloth coat with wide, comfortable "sling" sleeves, a lining of white satin and trimming of gilt buttons and gilt cord loops, should make an attractive, smart and eminently practical evening cloak for street wear.

Next to Black—Blue.
There is a fad this season for blue evening cloaks, many very handsome capes and coats of peacock, natter and other new blue shades being in evidence

at smart social functions.
Last season the coral and rose shades led in favor; the vogue being started no doubt by the ravishing coral broadcloth cape worn by the fascinating Veuve Joyeuse, as our French cousins call the familiar "Merry Widow." The smart evening wraps in the red tones this year are more on the cerise shades; one or two daring scarlet affairs being offsprings of the rising "Devil" craze, suggested by the two Mephistopheles plays now running.

But fashion's particular pet, as far as evening coats are concerned, seems to be blue; and very beautiful indeed are some of these blue capes and coats. One of today's illustrations shows a graceful cloak of Japan blue satin meteor, braided with soutache dyed to match and further trimmed with soutache braided buttons. A row of the buttons outlines the sleeve, the last button holding up the folds of the sleeve in the popular sling fashion. A notable feature of this cloak is the cut at the bottom, the garment sloping downward over the trails of the gown worn beneath it.

Another evening wrap of natter blue satin was in cape form and the loose, burnous hood at the back was weighted down with a huge black silk tassel, more tassels being applied under round passementerie ornaments down the front.

Blue broadcloth, in the electric and Edison shades, makes charming evening

coats, and this year broad collars, cuffs and lapels of black satin, with liberal trimmings of gilt buttons and loops, will add special style distinction.

Ribbed Silk Coats Smart But a Fad.
This year's craze for the wide-wale fabrics has brought forward many beautiful evening coats of ottoman and bengaline silk. But the ribbed silks, because of their sudden climb to the pinnacle of favor, seldom hold first place long, and the woman who does not order her evening wraps—like her hats—to match each gown, would best select a more staple material.

The rich coat of ottoman rep, shown on today's page, was one of the handsomest wraps seen at a recent society wedding. The heavy lace motifs that cover the upper portion of the garment are arranged to suggest a wistaria pattern, oval pieces of the silk, applied with embroidery stitches, being used as leaves. The lace is dyed to match exactly the soft wistaria purple of the silk, and worn with the snow white fox fur, the elegance and beauty of this wrap may well be imagined.

Fur Coats for Fortnights.

The fur coat, of course, is desirable in the proportion that its expense exceeds all other wraps for evening wear. Ermine is the pelt par excellence for the sumptuous evening coat, and this year point venise and other heavy laces are inset



Wistaria
Effect done with Dyed Lace

In the white ermine fur with very delicate effect. One such coat was lined with white satin, on which were painted by hand trailing sprays of purple wistaria blossoms. Could luxury further go?

Another magnificent fur evening coat was built of alternating strips of sable and tacked brown chiffon. The lining of coral chiffon was matched by coral ornaments of real coral, which were imbedded in the brown fur.

At the horse show a very lovely blonde debutante attracted especial attention by reason of her huge coat of gray chinchilla, which swept in unbroken lines from throat to skirt hem. Worn over a frock of white meringue, and with a coquettish Becky Sharp black velvet ostrich trimmed poked chapeau, presented a harmony of color which, on this particular type of beauty, was strikingly attractive.

The woman who is not robust in build, however, will leave the fur coat for a more mobile wear and for her evening wrap choose one of the lighter fabrics—quite as becoming and far more appropriate for the coat or cape to be worn over dancing, opera, theater or restaurant frock.

Fashion Notes and Novelties.

COTTON CREPE SHIRTTWAISTS NOW A FAD.

A Paris blouse of hand-embroidered Japanese crepe is the newest and smartest shirtwaist notion. There has been such a craze for these crepe blouses of late that the genuine Japanese crepe is hard to get and is rather high in price. American cotton crepe is a good substitute for ordinary blouses and this crepe is being brought out in very dainty colorings as well as the creamy white which is the favored Paris shade. A trimming of coarse-meshed clay lace will make the blouse correctly French in style and the dainty hand-embroidered dots and featherstitchings may be easily done at home.

PANELED SLEEVES THE THING.

Down the outer edges of every smart dress sleeve now runs a "panel" or strap of contrasting fabric. If the sleeve is of tulle or sheer net, the panel will be of satin; or, in case the net sleeve ornaments a cloth frock, the panel will be of the cloth. Cloth sleeves on the other hand, have panels of embroidered net or lace insertion matching the material in color, and through these transparent panels the flesh is allowed to show. Along most of the panels goes a row of buttons, or there are at least several groups of small buttons to accentuate the outline trimming of the sleeve.

NOW THE PANTALON SKIRT.

French women have given in at last and admitted that a body can't possibly walk satisfactorily in skirts two yards wide. So the dressmakers, rather than sacrifice the clinging draperies, have hit upon a compromise which they call "La Jupe Androgynique." This new garment, however, is not nearly as feminine as its name would indicate. At the back it hangs in the usual straight, "habit-back" effect. In front, under a panel, the skirt is divided so that each leg is incased in separate fabric, and the wearer of the skirt is able to walk and sit much more gracefully than in one of the narrow skirts in vogue.

Of Interest to the Housekeeper

AMMONIA THAT WILL NOT EVAPORATE.

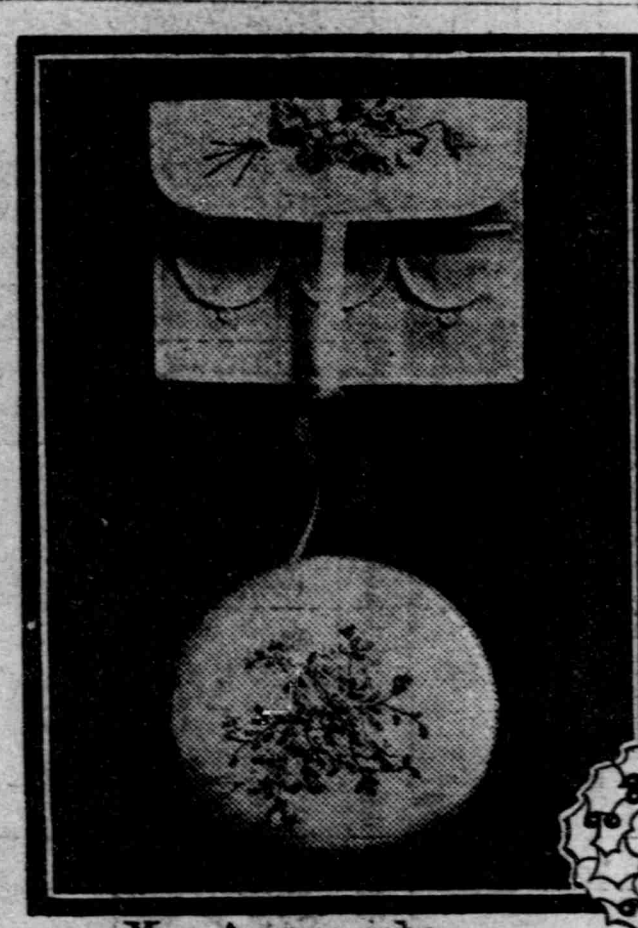
Inventors are particularly kind to the housewife, for a large proportion of the useful new ideas are developed for use in the home. Here, for instance, is a new ammonia, which, instead of being a liquid in a smokable glass bottle, is a dry powder in a safe tin can. Sprinkled like a washing powder in water, this new ammonia will accomplish wonders in spotlessness—so maintain the folk who are promoting it. And best of all, there is no evaporation and an entire absence of the stifling, staggering fumes which make the liquid ammonia so trying to handle.

USE THE "TWO FINE" HANDKERCHIEF FOR A CRAVAT.

Women who have been treasuring gift handkerchiefs, as too dainty for ordinary mouth use, are bringing them out and fashioning them into smart little cravats and "rabat-jabots" to hang from the lines collar. Two small corners cut from one end of the handkerchief will make a pert little butterfly bow; the rest should be pleated from either edge toward the center, the pleats being firmly pressed down with a hot iron. This pleated strip hangs, fan-fashion, from the small bowl or a fancy brooch. A pretty finish may be added by first bordering the handkerchiefs with a narrow edge of Cluny lace.

GAVE HIM AWAY.

The Boss—quickly stopping hugging the stenographer and resuming his dictation as some one comes in the office. "Er—what was the last word, please?" The Fair Stenographer—(very much flushed). Why—er—your last word was "dearest."



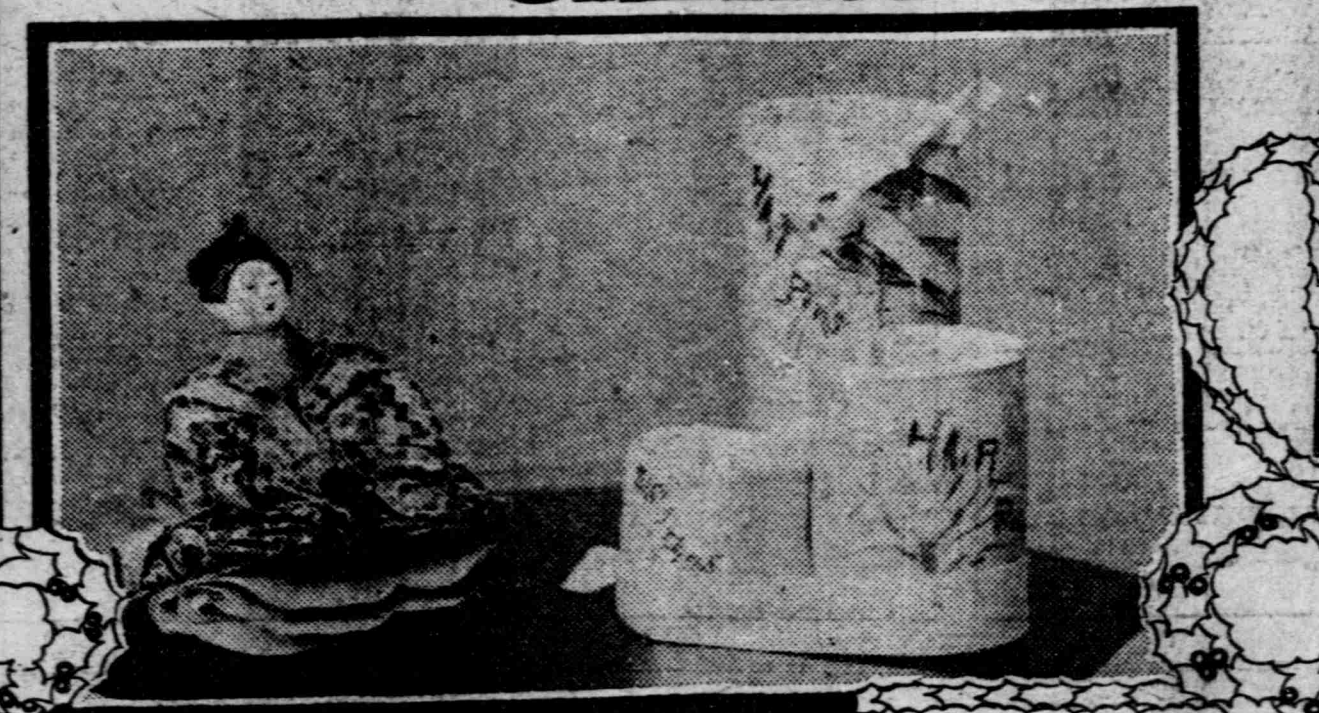
Men Appreciate Pin and Button Cases

WISE women, of course, have the bulk of the Christmas needlework finished and tucked away in tissue wrappings long before Thanksgiving Day. But the more impractical and procrastinating folks contend that half the fun of Christmas is in the frantic hurry-scurry to get everything finished in time.

However, this may be, the needlewoman whose fingers must contrive little remembrances in the last strenuous fortnight will be apt to choose the things that may be fashioned speedily, as well as easily. Any helpful suggestions along this line are always welcomed enthusiastically by the distracted ones who have put off the necessity of getting to work until almost too late to begin.

The sewing screen will be appreciated by every woman who owns a bump of

NIMBLE FINGERS ARE FLYING FOR CHRISTMAS



Geisha Girl Penwiper

orderliness. With a sewing screen, one's tools for successful dressmaking can be kept in soul-satisfying orderliness instead of being jumbled helter-skelter into a work basket.

Three cardboard panels, 8x12 inches in size, are covered with cretonne, and a strip of ribbon, stitched at top and bottom, holds the panels together, while allowing the screen to be folded flat or

bent in a position to stand upright. To the cretonne panels, before they are mounted on the cardboard panels, should be fastened the various little pockets, pin cushions and ribbon attachments for scissors, thimble, tape measure and the like.

The pocket pin cushion is always an acceptable gift. Some unfortunate is eternally needing the immediate assistance of



Flowered Pin Cushions are the Fad

a pin, and the man or woman who can whip a well-supplied pin disc out of vest pocket or handbag will often save an awkward situation.

Ribbon embroidery makes a very dainty ornamentation for one of these little pin cushions. Ribbon-embroidered trines imported from France are very expensive, but the work is not difficult to do, and as loops of ribbon are used for flower petals and larger leaves, effective patterns may be done in a short time. Stems and finer petals, stamens and the like are put in with embroidery floss.

Sweet peas, in a ribbon embroidery design, identify the little kid-lined silk case intended for the safekeeping of a

man's cuff and collar buttons, studs and other small belongings. Under the embroidered flap is a strip of pinkedannel for scarf pins.

It seems a pity to stab pins into flowers, but all the summer plans circle this year were making flower pin cushions for Christmas giving. For hat pins there are graceful carnation affairs made of narrow ribbon looped over one of the deep, narrow glass retorts which may be obtained at any chemist's. Green ribbons are used to suggest the calyx of the flower, a fluffy fringe of pink ribbon loops representing the petals.

Shirred satin ribbon makes the pretty pin cushion that looks like a big sunflower. The stem and leaves are formed by winding pale green ribbon over flexible wire.

Glove mending sets are appreciated by all women—and some especially well brought up men. From a celluloid ring depend strips of narrow ribbon in various lengths, each ring being weighted by another ring, sewed firmly to the end. To these rings are fastened the implements necessary for successful glove surgery. Thimble, small scissors, sewing wax, wooden darning and a bunch of the braided glove-mending thread in various shades, should be included in the outfit.

A needlework set may be made in much the same way. Two half-inch wide ribbons should be braided in and out of small crochet rings, the braided strip to be long enough to pass behind the neck and fall over the shoulders into the lap. To the four loose ends of ribbon fastening the strip should be fastened a thimble pocket, tiny scissors, needle book and a small bag for odds and ends—all made of soft silk matching the braided ribbon.

An ancient foot, removed years ago from St. James' Parish Church, Louth, Ireland, has been discovered in use as a flower pot and replaced in the church.